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Legal Disclaimer

General Disclaimer

Investing in Token Generating Events (TGE) and other crypto-currency transactions carries a certain amount of risk. As a result, we anticipate that you will have the financial skills, expertise, and understanding necessary to assess the risk of and participate in our TGE.

Not financial advice or recommendation

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Before relying on or acting on any information offered, we highly advise you to conduct your research and get independent expert financial advice. If you choose to make an investment based on the information provided, you do so entirely at your own risk.

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Compliance with TAX Obligations

Users of the Website are solely responsible for deciding what taxes may apply to their transactions. It is not the responsibility of the owners or authors to determine which taxes apply to transactions.

INTRODUCTION

The continual changes in the digital revolution make it increasingly important every day to stay on top of the new requirements that we must meet in a world dominated by innovation and scientific progress. These changes and advancements make it imperative to take the next step in order to capitalize on the opportunities that each new innovation, discovery, or progress in any field of knowledge brings.

The DCAT music company is building a decentralized metaverse powered by music, art, and technology. our mission is to bring equality to the creative community. Dcatmusicnfts is the first phase of our token economy. By using web 3.0 and AI we can bring our entire music library to the blockchain and enrich lives and reward our members on a learn-to-earn business model. Our Platform seeks to increase confidence, decentralization, and mechanization while private information and data of users. With its growing suite of blockchain infrastructure services and sophisticated resources, businesses can layout the groundwork for emerging domains like digital assets, NFT, Metaverse, Music, and Cryptocurrency in the most seamless process while de-risking the development process.

DCAT is an emerging platform that will be on the Ethereum & Solana blockchain and has features of transparency and security, which we believe is crucial for long-term feasibility and decentralization. DCAT is a community-oriented platform that provides Ethereum blockchain integration to people where they can pay and invest.

Our goal is simple: to become the Netflix of the music streaming business. In terms of streaming quality, user experience, and user interface, we want to be the best in the music business. This Platform also provides a wide range of categories, including but not limited to communication and the NFT Marketplace. It allows music fans to watch music videos as well as participate in chat rooms, voice calls, and video calls. Furthermore, The DCAT app allows investors to follow token performance using this mobile application. Watching music videos inside the app or on our website is a simple way to make free passive cash.

It will increase the efficiency and availability of cryptocurrency to everyone. DCAT will create an advanced economic infrastructure consisting of NFT & Metaverse integration in its system and quickly become an unstoppable economic cornerstone to the world. We need you to support our efforts by joining ClubDCat as we invest in blockchain technology together. We will be share all our tools and knowledge. The use of technology will facilitate a financial revolution that will leave everyone more financially connected, empowered, and enabled. In short, DCAT provides many facilities under one umbrella.

Gaming

Metaverse

NFT

Vision

We aim for "cryptocurrency to be in every portfolio." We envision a society in which wealth-building tactics that were previously solely available to the affluent peoples are made open to everyone, restoring people's control over our financial institutions.

DCAT will build a revolutionary DCAT Music ecosystem to attract more people to digital assets. It will create a safe and secure legal platform that is positioned for global adoption with no limitations, allowing users to earn a handsome income while maintaining their privacy, security, and autonomy. We envision promoting our many revolutionary programs like Music Library, NFT, P2E, Rewards.

VISION

Mission

Our mission is to "Lift DCAT to New Heights" by offering investors an innovative, user-friendly, one-stop shop to find everything they need and providing every person in the world an equal chance to manage and improve their financial security by participating in the DCAT music ecosystem. We will be a music agent NFT community Agents for new DCAT Musicians Our goal is to combine Music with cryptocurrency by creating a user-controlled ecosystem that allows users to transact both ways using our token, allowing Musicians, and content producers to make money while immersed in a unique world.

Our Mission is to

- Bring equality to the creative community.
- Make the world a better place by providing financial independence to people.
- Provide Opportunity to every music enthusiast to enjoy and earn through music ecosystem.
- Our mission includes the creation of a next-generation complete all-in-one platform and giving every person in the world an equal chance to manage and improve their financial security by using the Dcat.
- Implementing innovative projects.
- Operate as a community-focused and community-driven digital asset, fully decentralized in every sense of the word.

Ecosystem

Staking

Gaming

NFT

Music Library

Rewards

Values of DCAT Ecosystem

Community

Community is the number one value of the DCAT ecosystem. In the beginning, we asked if a project could succeed on the back of a decentralized, community effort. DCAT prevailed due to the strength of its community members and investors. Our collaborative, Like-minded community is the bedrock of the project.

Utility

We believe utility is the foundation of value in the crypto space. DCAT was founded on the principle that the crypto space is greatly lacking in utility. We believe utility will foster adoption and growth in the crypto space, and DCAT believes to be the brand loyalty payment system which people adopt due to its community focused nature. Our NFTs will be used in purchasing and selling, exchanging digital assets to enjoy online activities.

Inclusivity

DCAT values providing everyone equal access to opportunities and resources.

Interconnectivity

Simply put all parts of a system interact with and rely on one another. DCAT believes in creating an interconnected system based on trust and reliability, that together is greater than its individual parts.
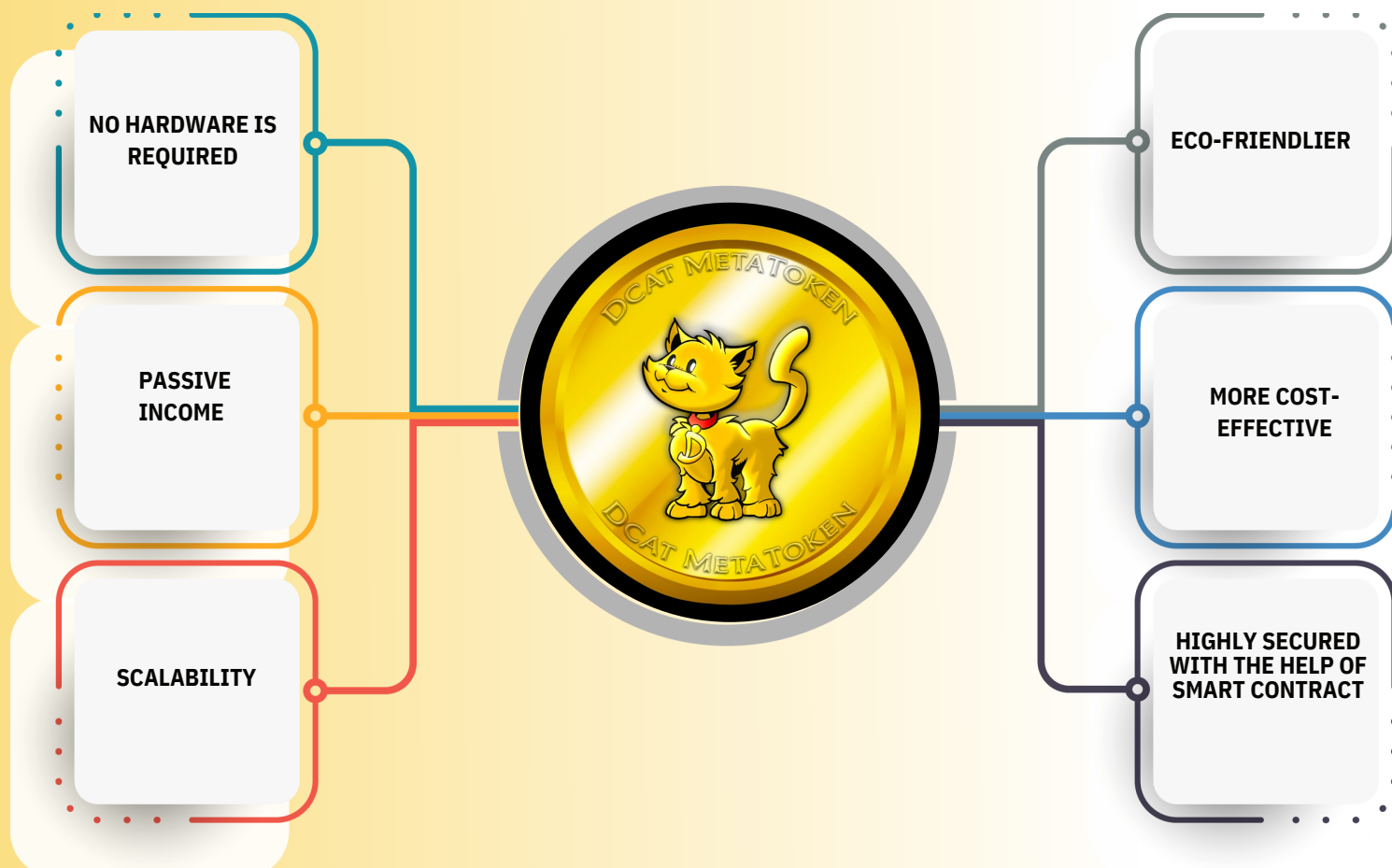
Holding

Holding is a great way to maximize your earnings that would otherwise be sitting in your DCat account. Once you have staked your assets, you can earn holding rewards on top of your holding and grow them further by compounding those future rewards. The holding platforms enable investors to essentially obtain holding rewards that have popped up in response to the rapid growth of crypto stealthily. Therefore, if you're looking to earn a very passive income through holding, this is essentially the place to be, which is quite significant.

As an incentive to acquire and keep Holding assets, you can receive incentives by holding our NFT for a while. Choose how much you want to hold to earn holding rewards, and after it has done bonding, it will be ready to start holding and receiving rewards. Our holding platform will help the community increase the number of DCat that users hold.

There are a few quantifiable benefits of Holding with DCat ecosystem:

NO HARDWARE IS REQUIRED

PASSIVE INCOME

SCALABILITY

ECO-FRIENDLIER

MORE COST-EFFECTIVE

HIGHLY SECURED WITH THE HELP OF SMART CONTRACT

Music Library

CLUBDCAT presents the Kopy Kats and the Kitty Kats. 2D animated cartoon Music groups. They will be performing classic cover songs and original music from the Just A Minute Music library and DCAT Music releases. Any genre from Hip-Hop and R&B to Hard Rock and Electronica. This could turn into the first blockchain musicology experience.

DCAT CLUB

We need you to support our efforts by joining CLUBDCAT as we invest in blockchain technology together. We will be share all our tools and knowledge. You will control your own NFT access and share in governance along with the founders. This is the foundation of our Black & White Sheet, and the core mission of DCAT Music Metaverse.

THE KITTY KATS

STAR   PEACE   SHAY   JC

THE KOPY KATZ

Music

The Music sector seems to be among the first to adopt Blockchain technology, and blockchain Music is the future of music. The blockchain and music worlds are now very much in sync. People who are interested in blockchain are also likely to be interested in and engage in Music The prevalence of NFTs in the music industry highlights this, with many rare and valuable NFTs exchanged within the Music.
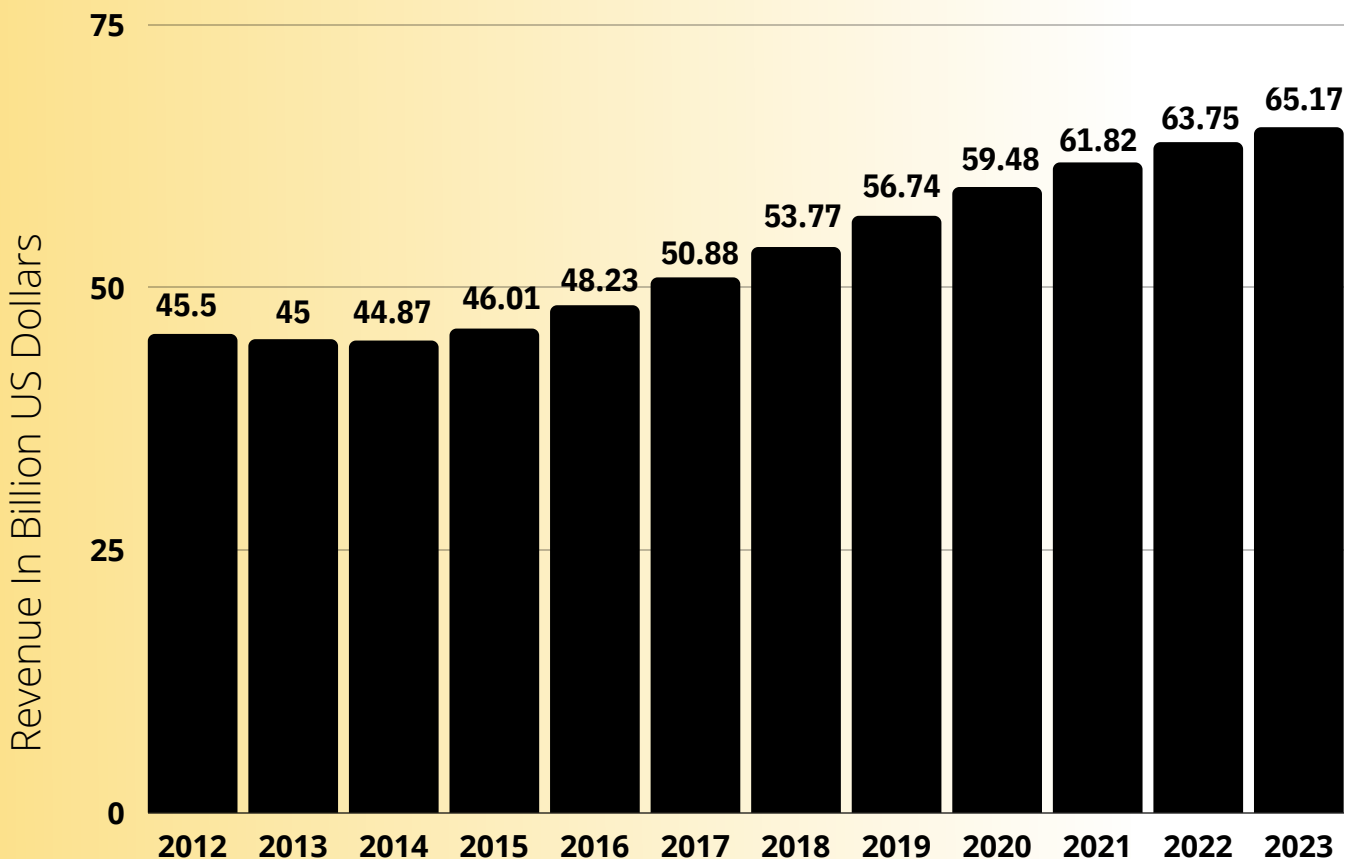
Blockchain technology is an essential component of future financial technologies. The notion of an incorruptible ledger is music popular outside of the realm of crypto disputes. Through our Blockchain and Smart Contract Technology, the DCAT platform will improve the Music play experience for both developers. The DCAT music Platform provides all users with a completely transparent, safe, and secure environment.

It lets Musicians store their music things and trade, sell, and buy in-game items on a decentralized cutting-edge marketplace. We want to build a music community where Musicians can communicate and exchange knowledge while playing their favourite music. We seek to bridge the gap between the online and offline music worlds. DCAT, a mobile Music platform, will use blockchain technology for its rewards system as part of our strategy.

Global Music Industry

- According to preliminary estimates, the worldwide music industry's overall revenue in 2018 was 53.77 billion dollars, up from slightly under 51 billion the year before. The sum is predicted to rise steadily each year until it reaches 65 billion dollars in 2023.

- The recorded music industry's overall income is expected to reach $23.1 billion in 2020. Streaming accounted for 56% of this total, raking in $11.9 billion globally.

- In 2021, revenues increased by 18.5 percent to $25.9 billion (£19.5 billion), the most since records began in the 1990s. Streaming was the main driver of growth, with 523 million paid customers in 2020, up from 443 million in 2020.

- Total streaming revenue (including paid subscription and advertising-supported) increased by 19.9% to $13.4 billion, accounting for 62.1 percent of global recorded music revenues. The increase in streaming revenues more than compensated the loss in other formats' income, which included a 4.7 percent drop in physical revenues and a 10.1 percent drop in performance rights revenues — mostly due to the COVID-19 pandemic.

Bar chart — Revenue In Billion US Dollars:

Year	Revenue
2012	45.5
2013	45
2014	44.87
2015	46.01
2016	48.23
2017	50.88
2018	53.77
2019	56.74
2020	59.48
2021	61.82
2022	63.75
2023	65.17

NFT

NFTs are non-replicable and customized cryptographic tokens that are regarded as assets in the digital world. They may be bought, owned, and sold just like any other tangible property. To ensure that the ownership of the tokens stays distinct and verifiable, effective blockchain technology is used.

Developers are keen to include NFT development in the Music experience. NFTs are intended to increase market efficiency, notably when dealing with cryptocurrency. In an ideal world, these gadgets would enable you to turn physical assets into digital ones, so eliminating intermediaries and optimizing supply chains.

Everyone is looking forward to increased protection for their digital assets, and NFTs deliver unrivaled safety and security. Stakeholders may be certain that they will be protected against fraud in the long term due to blockchain.

DCAT NFT is a vital part of our ecosystem dealing with NFT'S. Non-fungible coins (NFTs) are unique, non-interchangeable assets, minted on-chain. DCAT NFT is the Music -themed series of NFT Creation and trading platforms, Unlike general NFT trading platforms, DCAT NFT will be the decentralized protocol that supports NFT creators, buyers, and sellers. These tokens can be linked to anything from digital DCAT tokens. The core attributes of NFTs give them unique value and categorically separate them from other types of assets. These properties include being verifiably unique and indivisible.

The transparent nature of the underlying code means that the scarcity and ownership of any given token are evident without the need for a trusted intermediary. We view the emergence of NFTs as a continuation of a paradigm shift from centralized to decentralized systems. This framework is now unlocking fresh business models for the creators of digital and physical collectibles. DCAT is a widely known NFT project. The underlying token for each music Agent encodes a unique genome that defines its appearance, traits, and hereditary lineage. Music Agent cannot be replicated and cannot be transferred without the user's permission.

DCAT NFTs provide purchasers with access to many types of digital assets, primarily cryptocurrencies. Owning these assets gives you enough flexibility to expand. Simultaneously, DCAT NFT enables numerous purchasers to hold a share in a single organisation. Because of the growing value of cryptocurrencies, shared ownership is critical.

DCAT NFTs in the Soccer Music guarantee that the user's property remains accessible regardless of the scenario. In the unfortunate event that the music server fails or ceases completely, all gathered items will become inaccessible. DCAT NFTs, on the other hand, ensures that such blunders do not occur. Even if the Music is entirely shut down, DCAT NFT stuff will remain accessible to its users.

Global NFT Marketplace

Last year, the popularity of non-fungible tokens skyrocketed, with multimillion-dollar sales smashing records. According to a new estimate, the NFT market will surpass $40 billion in 2021. According to DappRadar, the trade volume of NFTs in 2021 was $24.9 billion. This is an increase from $95 million in 2020. In 2021, there were 2.7 million unique active wallets as a proxy for users, with 49 percent of those users connected to NFT games. Despite the average NFT price fluctuating between $6,900 and $1,300 in January, a record-breaking 2.4 million NFTs (worth $4.8 billion) were traded on OpenSea. The total sales value over the previous 30 days was around 87 million dollars as of February 15, 2022.

In 2020, NFT projects in art and gaming were both valued several millions of dollars, but they were significantly smaller than in 2021.

CHARACTERISTICS	2018	2019	2020	2021
ALL	36.77	24.02	66.78	13,981.9
COLLECTIBLE	13.86	2.71	16.45	7,130.05
GAME	5.19	11.59	15.26	2,153.82
ART	0.05	0.45	17.11	2,107.57
METAVERSE	16.35	5.38	15.97	630.99
UTILITY	1.29	4.11	2.41	75.5
DEFI	0	0	0	19.75
UNDEFINED	0.03	0	0	1864.22

Fig; Market size of NFT in different segments worldwide 2018-2021

P2E

Play-to-earn is one of the fastest-growing genres in the music market today. DCAT has opened the door for crypto musicians and developers around the world, otherwise believed to be out of reach for the majority. Rewards earned can be transferred and sold on exchanges and can even be converted into fiat if the user so desires. This provides an incentive to play, giving projects a large, sustainable user base. Everyone can play. Everyone can win. Everyone is included.

Play to Earn indicates that you may earn money or valuable things just by playing Musical games. This is demonstrated in God's Unchained by the opportunity to gain in-game things that you can either sell for real money or utilize to help you become more competitive in game.

To us, the inevitable future of games is to provide gamers with things they can own, destinations they can trade, and incentives for their time. The next piece of the ecosystem is to incorporate really satisfying and sustainable Play to earn features. NFTs and DCAT tokens have provided us with the tools to pave the way for this future. The DCAT token is our answer to this problem, and it's built to be the foundation of the DCAT Play to Earn economy.

With the global pandemic stretching into 2022, many are turning to P2E Music as an income source, with many of these participants being from geographical locations described as impoverished and poor. We are happy to not only provide great music for our community to enjoy but to provide opportunities to earn in times where nothing is certain. We here at DCAT plan on developing a fun and interactive games for our community as well as many economic opportunities while playing our games .
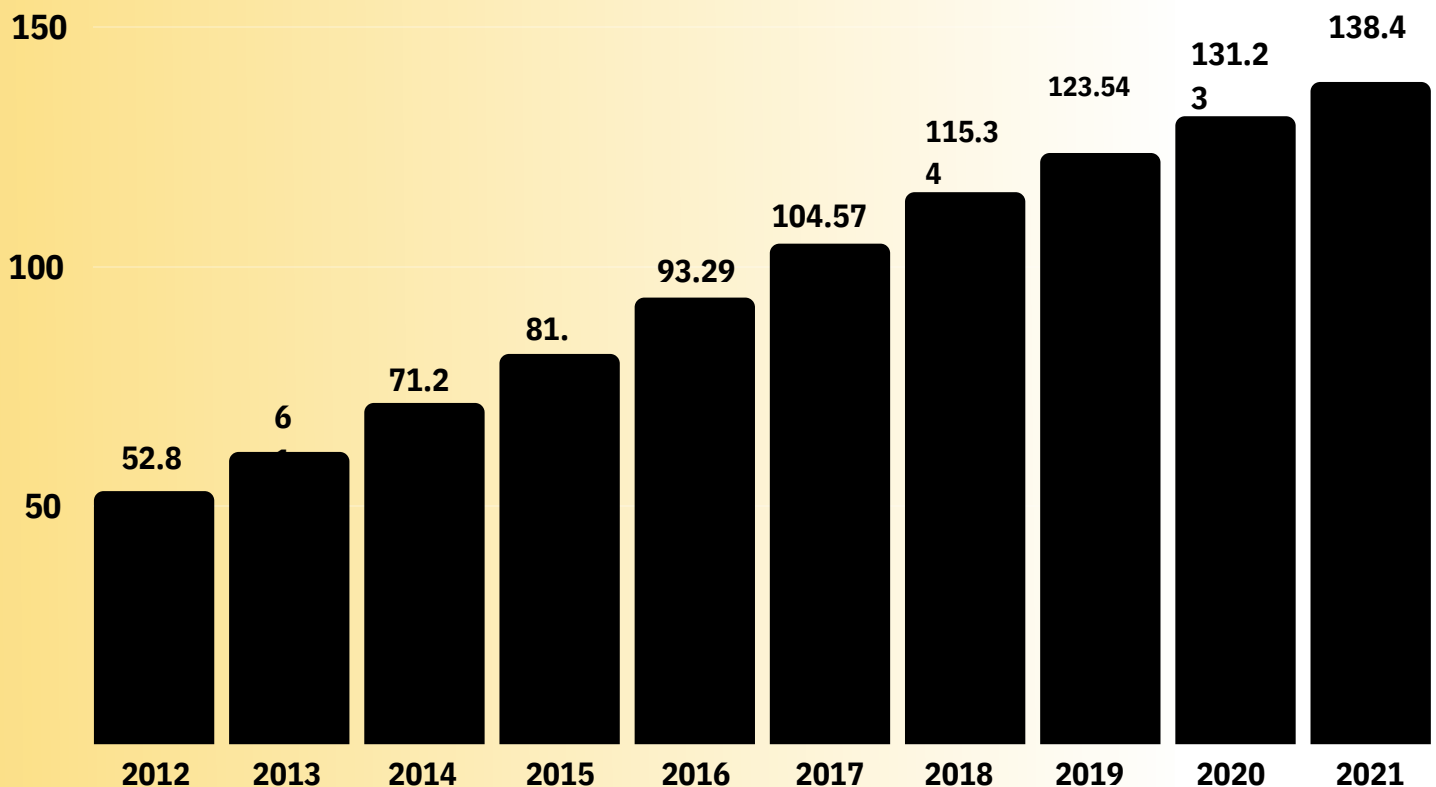
Global Gaming Industry

The growth of social networks, cellphones, and tablets in recent years has given rise to new genres such as mobile and social games. Since the first games were released in the 1970s, video games have come a long way. Today's video games have photorealistic visuals and, in many cases, accurate simulations of reality.

The value of the global video game market is depicted in this timeline below. The market was valued around 115 billion dollars in 2018, with sales likely to exceed 138 billion by 2021, according to sources.
As user involvement with gaming rose during the worldwide COVID-19 epidemic, the average number of in-app purchases per paying user climbed to an all time high across all gaming genres in 2020. Platformers are the most profitable free-to-play genre, according to another poll of mobile game creators.

Year	Value
2012	52.8
2013	6
2014	71.2
2015	81.
2016	93.29
2017	104.57
2018	115.34
2019	123.54
2020	131.23
2021	138.4

STREAMING PLATFORM

Our mission is straightforward: to become the Netflix of the Blockchain Streaming industry. Our ambition arises from the fact that the majority of musical streaming platforms are poorly designed and do not provide viewers with a good experience. We strive to be the best in the industry regarding streaming quality, user experience, and user interface. Why would people want to listen to their favorite music on our platform? They will be rewarded for their time! The reward will be given directly to the users' wallets in DCat. You can withdraw your DCat once you have reached a specific DCAT (which means that after you reach this number, you will be able to withdraw your DCat from any amount).

This Platform also offers a wide variety of categories but is not limited to communication and NFT Marketplace. It allows music lovers to watch music videos, chat rooms, voice calls, and video calls. Furthermore, The DCAT app also offers a track token performance through a mobile application for investors. A person can easily earn free passive income by watching music videos inside the app or from our website.

Why Choose DCAT?

LONGEVITY & REWARD

DCAT is committed to the Music for the long run. The decentralized community is promoting the long-term development of the ecosystem, which will result in real-world applications, more incentives, and increased popularity in the long run.

GLOBAL Impact

We want everyone throughout the world to no longer have to deal with gas fees when they want to buy an NFT from us and also we want everyone throughout the world to be connected with our Marketplace.
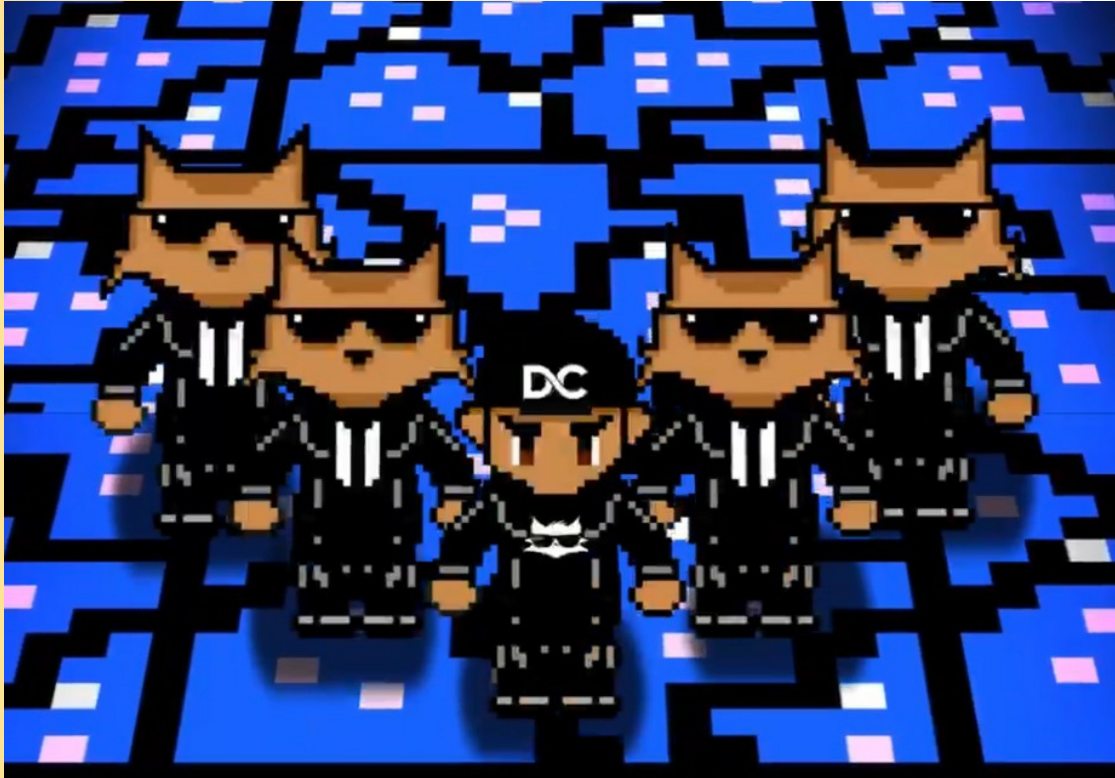
Community-Focused

Community is the number one value of the DCAT ecosystem. In the beginning, we asked if a project could succeed on the back of a decentralized, community effort. DCAT prevailed due to the strength of its community members and investors. Our collaborative, Like-minded community is the bedrock of the project.

Traceability

DCAT is traceable where we can trace the creator and previous owners. There is a code behind it and it is traceable. It is traceable and may be used to identify the creator, as well as provide a list of the first and last Holder purchases.

Team

Partners

Roadmap

2021

In August 2021 DCAT Cornelius began researching NFT & Blockchain technology. By 4th quarter 2021 DCAT Cornelius began building DCAT Music NFTs & The Foundation for DCAT Metaverse

2022 1st QT
NFT Launch

2022 2nd QT
MetaToken IDO

2022 3rd QT:
BlockChain Music Library Launch

2022 4th QT
3d NFT Launch

2023:
DCAT Music Development

2024
Blockchain Music Streaming Platform